

Works on Paper by K. Nelson Harper 2023



K. Nelson Harper (aka Katie) has spent many years specializing in works on paper, combining experience in photography, graphic design, printmaking, letterpress and book arts. She holds a BFA from the San Francisco Art Institute, and an MFA from the University of the Arts in Philadelphia.


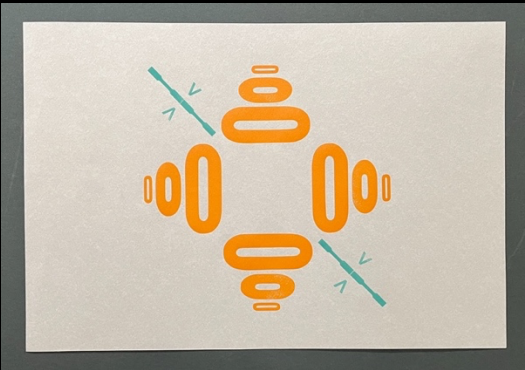
Harper's work balances techniques incorporated from traditional media, such as letterpress and printmaking, to contemporary technology. She has also experimented with film and video. Many of her award-winning works are represented in public and private collections around the country.

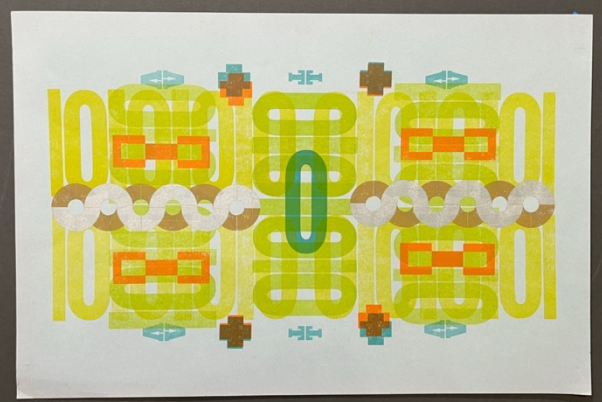
After many decades as an artist, designer and educator, Harper now runs Ars Brevis Press, a private studio in Arkansas, where she specializes in graphic work featuring fine press craftsmanship and innovative artists' books. She is available for commissioned works as well as private lessons in letterpress and book arts.



Please note that the attached images may not be accurate in terms of color. All sizes listed are approximate. Bundled prices are available. All prices are subject to change, depending on availability.

**For more information, please contact K. Nelson Harper 479.434.2343
or visit <https://www.knelsonharper.com/>**

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	WTH Abstract	2022	12.5x19	5	3	Letterpress monoprints on a variety of archival papers	Various paper colors, some metallic	\$35
	O, Robby!	2022	12.5x19"	1	1	Monotype with wood type on archival paper		\$35

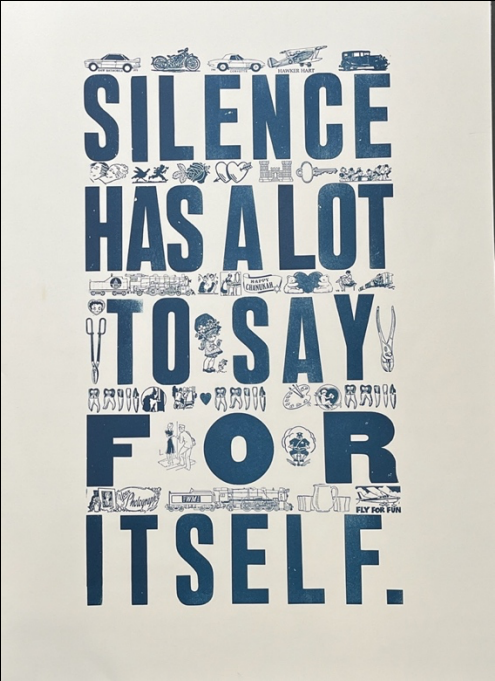
	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	P22 Blanket, Series #1	2021	12.5x19	10	9	Letterpress with P22 Blox and wood/metal type	O in center; printed on a variety of metallic archival papers	\$75
	P22 Blanket, Series #2	2021	12.5x19	9	8	Letterpress with P22 Blox and wood/metal type	Central figure; printed on a variety of metallic archival papers	\$75




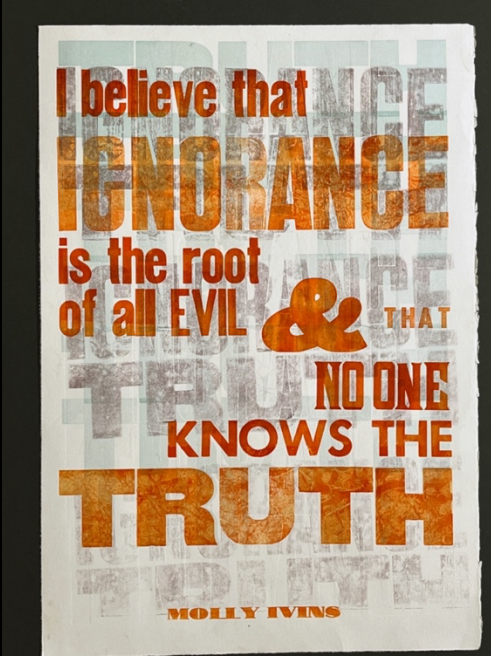
Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
Blanket Series 2-#1 (Orange background, no Z)	2020	18x21	10	8	Letterpress /wood type	Orange background, no Z	\$200



Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
Blanket Series 2-#2 (orange background, Zs in center)	2020	18x21	Unavailable	4	Letterpress /wood type*	*There are several variations of this print with Zs in different configurations.	\$200


	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	<p>Silence Has A Lot To Say For Itself (Text by Hakan Nesser)</p>	<p>2020</p>	<p>18x24</p>	<p>11 on Mohawk Superine Cover; 8 on Mohawk Text</p>	<p>11, 8</p>	<p>Letterpress with metal and wood type and metal cuts on Mohawk Superfine Paper</p>		<p>\$35</p>

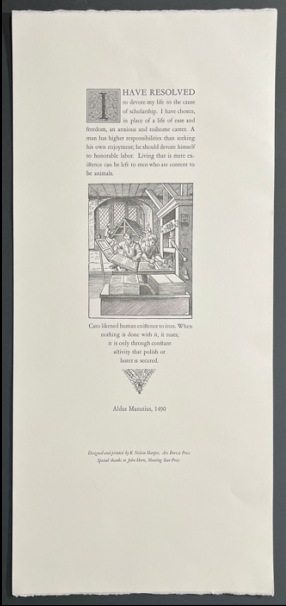
	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	<p>Anyone who can make you believe absurdities... (Text by Voltaire)</p>	2020	18x24	6	4	Letterpress	Printed on c2s archival	\$50
	<p>This is a printing office (Text by Beatrice Ward)</p>	2020	12.5x19	20	14	Letterpress	Printed on French Speckletone	\$35

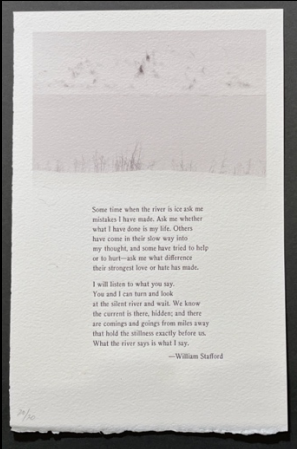
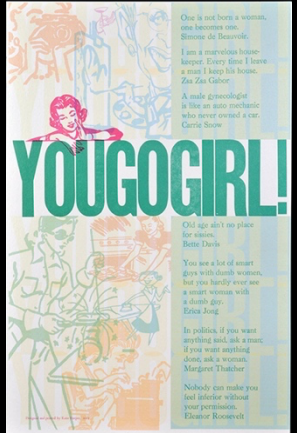
	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
 <p>The artwork features a white background with a complex, layered design. At the top and bottom, the word 'VOX' is printed in a bold, black, sans-serif font, flanked by stylized arrowheads. The central portion is dominated by large, overlapping letters in vibrant colors: red, yellow, and blue. The letters are partially obscured by horizontal and vertical lines, creating a sense of depth and movement.</p>	Blanket Series 1, #VI (white background)	2018	18x24	6	3	Letterpress /wood type	Printed on archival paper.	\$250
 <p>The artwork is a vertical composition on a white background. The text is arranged in a blocky, stacked format. The top line reads 'I believe that' in a small, black, sans-serif font. Below it, the word 'IGNORANCE' is printed in large, bold, orange letters. The next line says 'is the root of all EVIL' in black, followed by a large, stylized orange ampersand and the word 'THAT' in black. Below that, 'NO ONE' is printed in large, bold, orange letters, followed by 'KNOWS THE' in black, and 'TRUTH' in the largest, bold, orange letters at the bottom. The name 'MOLLY IVINS' is printed in small, black, sans-serif font at the very bottom. The background features faint, overlapping text in various colors, including 'IGNORANCE' and 'TRUTH'.</p>	Ignorance/Truth (Text by Molly Ivins)	2017	15x22	Unavailable	6	Letterpress /Mono type		\$75



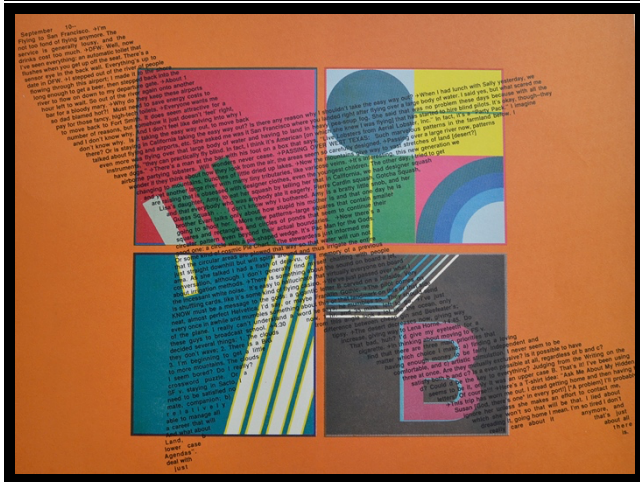
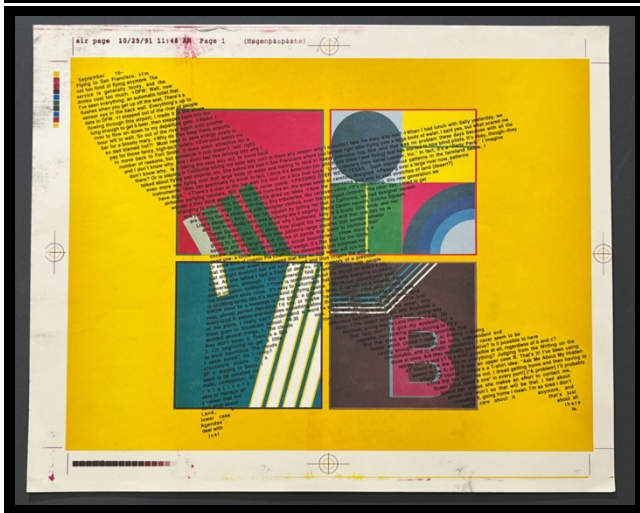
Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
Star Mangled Bungle (Text by Molly Ivins)	2017	18x24	Unavailable	11	Letterpress /mono type	c2s paper	\$350


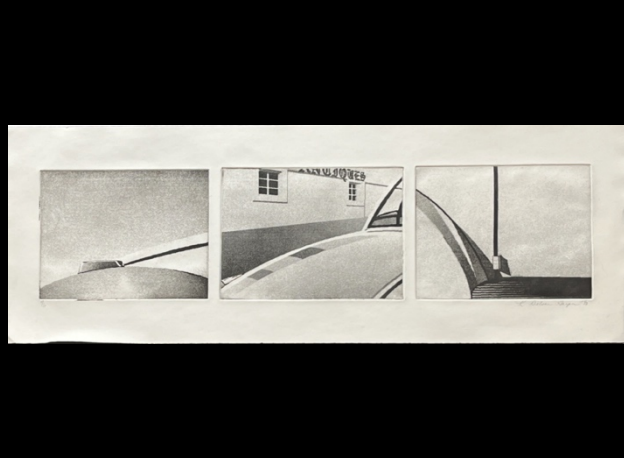
	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
 <p data-bbox="279 1011 646 1092"><i>Here she sits, getting restless, a looking out at the more palpable forms of Miss Woolf's great laughter, conviction and serenity. But watch her as she bends over the fire in the inner room of that tower which, though detached from the main building, has its wide a view over the estate. Really she is the strangest creature in the world, in complete, in indefinable, corresponding in little to the version which does duty for her in public, that a man might spend his life merely in trying to run her in earth. The pleasure of the pursuit more than rewards me for any damage that it may inflict upon me's worldly progress. From "Monsieur," from "The Common Reader by Virginia Woolf, 1923</i></p>	<p data-bbox="814 630 1041 764">The Little Fish: The Metaphors of Virginia Woolf (Text by Virginia Woolf)</p>	<p data-bbox="1089 678 1150 711">2017</p>	<p data-bbox="1178 597 1255 797">12.5x19 print with origami fish on pole</p>	<p data-bbox="1331 683 1350 711">1</p>	<p data-bbox="1472 683 1491 711">1</p>	<p data-bbox="1562 581 1684 813">Digital print displayed with a fishing pole and a handmade paper fish</p>	<p data-bbox="1940 683 1990 711">NFS</p>	

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	<p>I am resolved... (Text by Aldus Manutius, 1490)</p>	2015	10x23	10	9	Letterpress	Somerset velvet paper	\$45

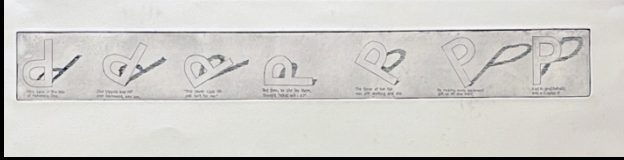

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	<p>Sometimes when the river is ice (Text by William Stafford)</p>	2012	7x11	20	11	Letterpress	On Arches Aquarelle; Deckle on bottom	\$40
	<p>You Go, Girl!</p>	2009	12.5x19	25	16	Letterpress and digital printing	Various metallic papers	\$35

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	Everything Dances (Text by Maya Angelou)	2009	12.5x19	15	10	Same design, smaller type	Various papers, some metallic	\$50
	Weird Signage	1999	22x30	5	2	Screen print on black paper	Printed on black Mi-Tienes paper with water based ink.	\$\$125

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	From the Air	1993	14.5x18	Unavailable	6	Offset lithography	Orange Background; Text by K. Nelson Harper; Crop marks are intentional but can be cropped out or matted off.	\$350
	From the Air (Yellow Background)	1993	14.5x18	Unavailable	6	Offset lithography	Orange Background; Text by K. Nelson Harper; Crop marks are intentional but can be cropped out or matted off.	\$350

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	French Colors	1991	22x30	8	5	Oil Base Screen Print on archival paper	Some prints have been cropped	\$450
	Volkswagen Etching	1991	10x26	8	6	Etching	Digitally transformed photographs made into traditional etching plates.	\$75

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	<p>Les Filles de Pâques (Easter Girls)</p>	<p>1990</p>	<p>22x30</p>	<p>10</p>	<p>1</p>	<p>Oil Base Screen Print on archival paper</p>	<p>The background Text describes the story of the three women in the image.</p>	<p>\$1200</p>
	<p>Easter Girls</p>	<p>1989</p>	<p>14x17 *</p>	<p>Unavailable</p>	<p>5</p>	<p>Screen print oil base on archival paper</p>	<p>*Some papers are cropped</p>	<p>\$350</p>

	Title	Year	Size (inches)	Edition Size	Available	Medium	Description/Notes	Price (in US Dollars)
	The Tale of Helvetica Dee	1989	7.5x26	6	3	Etching	Etching on Rives Lightweight Paper	\$125
	Last of the Red Brick Lovers	1989	11x14	20	2	Screen print (oil base) on archival paper	Slipcase with blind embossing= 12.5x16	\$450